

The Investiture of
Monsignor Joseph Reilly, S.T.L., Ph.D.

4 NOVEMBER 2024



Investiture Mass

“Be but faithful to him with
your whole heart
and never fear.”



SAINT
ELIZABETH ANN
SETON



Investiture Mass



His Eminence
Cardinal Joseph W. Tobin, C.Ss.R.
Presiding

Memorial of St. Charles Borromeo

Entrance

AT THE NAME OF JESUS



1. At the Name of Je - sus Ev - 'ry knee shall bow,
2. Hum - bled for a sea - son, To re - ceive a Name
3. Bore it up tri - umph - ant, With its hu - man light,
4. In your hearts en - throne him; There let him sub - due
5. Je - sus, Lord and Sav - ior, Shall re - turn a - gain,



1. Ev - 'ry tongue con - fess him King of glo - ry now;
2. From the lips of sin - ners, Un - to whom he came,
3. Through all ranks of crea - tures, To the cen - tral height,
4. All that is not ho - ly, All that is not true;
5. With his Fa - ther's glo - ry O'er the earth to reign;



1. 'Tis the Fa - ther's plea - sure We should call him Lord,
2. Faith - ful - ly he bore it Spot - less to the last,
3. To the throne of God - head, To the Fa - ther's breast;
4. Crown him as your Cap - tain In temp - ta - tion's hour;
5. For all wreaths of em - pire Meet up - on his brow,



1. Who from the be - gin - ning Was the might - y Word.
2. Brought it back vic - to - rious, When through death he passed.
3. Filled it with the glo - ry Of that per - fect rest.
4. Let his will en - fold you In its light and power.
5. And our hearts con - fess him King of glo - ry now.

Text: Based on Philippians 2:5-7; Caroline Maria Noel, 1817-1877, alt.

Music: KING'S WESTON, 65 65 D; Ralph Vaughan Williams, 1872-1958; © Oxford University Press, London.

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Penitential Act

Liturgy of the Word

Reading

ROMANS 12:3-13

Responsorial Psalm

PSALM 88 (89): 2-3, 4-5, 27, 29 — J. ROBERT CARROLL



For ev - er I will sing, the good - ness of the Lord.

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Alleluia

MASS OF A JOYFUL HEART— STEVE AGRISANO AND TOM TOMASZEK



Al - le - lu - ia. Al - le - lu - ia,
al - le - lu - ia. Al - le - lu - ia.
Al - le - lu - ia!

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Gospel

JOHN 10:11-16

Homily

Intercessions

Liturgy of the Eucharist

Preparation of the Gifts

THE KING OF LOVE MY SHEPHERD IS



1. The King of love my shep - herd is, Whose
2. Where streams of liv - ing wa - ter flow My
3. Con - fused and fool - ish oft I strayed, But
4. In death's dark vale I fear no ill With
5. You spread a ta - ble in my sight, Your
6. And so through all the length of days Your



1. good - ness fails me nev - er; I noth - ing
2. ran - somed soul he's lead - ing, And where the
3. yet in love he sought me, And on his
4. you, dear Lord, be - side me; Your rod and
5. sav - ing grace be - stow - ing; And oh, what
6. good - ness fails me nev - er, Good Shep - herd,



1. lack if I am his, And he is mine for - ev - er.
2. ver - dant pas - tures grow With food ce - les - tial feed - ing.
3. shoul - der gent - ly laid, And home, re - joic - ing, brought me.
4. staff my com - fort still, Your cross be - fore to guide me.
5. trans - port of de - light From your pure chal - ice flow - ing!
6. may I sing your praise With - in your house for - ev - er.

Text: Ps. 23:1-6, Henry W. Baker, 1821-1877, alt.

Tune: ST. COLUMBA, CM; Traditional Irish melody.

Eucharistic Acclamations

MASS OF CREATION - MARTY HAUGEN

4
Ho-ly, Ho-ly, Ho-ly Lord God of hosts.
Heav-en and earth are full of your glo-ry. Ho-
san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est, ho-san-na in the high - - - est.

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When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un-til you come a-gain.

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A-men, a-men, a - - - men!
A-men, a-men, a - - - men!

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Sign of Peace

Lamb of God

MASS OF CREATION - MARTY HAUGEN

The musical score is written in a single system with five staves. The key signature is one flat (B-flat), and the time signature changes throughout: 3/4, 2/4, 4/4, 3/4, and 4/4. The lyrics are: "Lamb - of God, you take a - way the sins of the world: have mer - cy on us. Lamb of God, you take a - way the sins of the world: grant us peace." The first staff has a fermata with a '2' above it. The second staff has a fermata with a '2' above it. The fourth staff has a bracket labeled "Last time" above it. The score ends with a double bar line.

Communion

HIDDEN HERE BEFORE ME



1. Hid - den here be - fore me, Lord, I wor - ship you,
2. See - ing, touch - ing, tast - ing: these are all de - ceived;
3. On - ly God was hid - den when you came to die;
4. I am not like Thom - as, who could see and touch;
5. Re - cord of the Pas - sion when the Lamb was slain,
6. Once a nest - ing pel - i - can gashed her - self to blood
7. Je - sus, for the pre - sent seen as through a mask,



1. Hid - den in these sym - bols, yet com - plete - ly true.
2. On - ly through the hear - ing can it be be - lieved.
3. Hu - man na - ture al - so here es - capes the eye.
4. Though your wounds are hid - den, I be - lieve as much.
5. Liv - ing bread that brings us back to life a - gain:
6. For the pres - er - va - tion of her starv - ing brood.
7. Give me what I thirst for, give me what I ask:



1. Lord, my soul sur - ren - ders, long - ing to o - bey,
2. Noth - ing is more cer - tain: Christ has told me so;
3. Both are my pro - fes - sion, both are my be - lief;
4. Let me say so bold - ly, mean - ing what I say,
5. Feed me with your pres - ence, make me live on you;
6. Now heal me with your blood, take a - way my guilt:
7. Let me see your glo - ry in a blaze of light,



1. And in con - tem - pla - tion whol - ly faints a - way.
2. What the Truth has ut - tered, I be - lieve and know.
3. Bring me to your King - dom, like the dy - ing thief.
4. Lov - ing you and trust - ing, now and ev - 'ry day.
5. Let that love - ly fra - grance fill me through and through.
6. All the world is ran - somed if one drop is spilt.
7. And in - stead of blind - ness give me, Lord, my sight.

Communion Meditation

LUKE 1: MY SOUL REJOICES - OWEN ALSTOTT



My soul re - joice - es _____ in God, my Sav - ior.



My spir - it finds its joy in God, the liv - ing God. _____



1. My soul pro - claims your might - y deeds. My
2. Your mer - cy flows through - out the land and
3. You cast the might - y from their thrones and
4. You fill the hun - gry with good things. With
5. Just as you prom - ised A - bra - ham, you



To Refrain

spir - it sings the great - ness of your name.
ev - 'ry gen - er - a - tion knows your love.
raise the poor and low - ly to new life.
emp - ty hands you send the rich a - way.
come to free your peo - ple, Is - ra - el.

Recessional Music

O GOD BEYOND ALL PRAISING

1. O God be - yond all prais - ing, We wor - ship you to - day
2. Then hear, O gra - cious Sav - ior, ac - cept the love we bring,

And sing the love a - maz - ing That songs can - not re - pay;
that we who know your fa - vor may serve you as our King;

For we can on - ly won - der At ev - 'ry gift you send,
and wheth - er our to - mor - rows be filled with good or ill,

At bless - ings with - out num - ber And mer - cies with - out end:
we'll tri - umph through our sor - rows and rise to bless you still:

We lift our hearts be - fore you And wait up - on your word,
to mar - vel at your beau - ty and glo - ry in your ways,

We hon - or and a - dore you, Our great and might - y Lord.
and make a joy - ful du - ty our sac - ri - fice of praise.

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Tune: THAXTED, 13 13 13 13 13; Gustav Holst, 1874-1934.

Celebrant and Homilist

Cardinal Joseph W. Tobin, C.Ss.R.

Principal Concelebrant

Monsignor Joseph R. Reilly, S.T.L., Ph.D.

Reader

Lena F. Reilly

Gift Bearers

James D. Reilly

Edward J. Reilly

Thomas M. Reilly

Ministers of the Mass

Seminarians of Immaculate Conception Seminary
and St. Andrew's Hall

Ushers and Sacristans

Campus Ministry and
Seminarians of Immaculate Conception Seminary

Musicians

Naomi Youngstein, Violin 1

Rebecca Harris-Lee, Violin 2

Michelle Hatcher, Viola

Gerall Hieser, Cello

Douglas Haislip, Trumpet

Sara McCabe, Cantor

Thomas Pluhar, Cantor

under the Direction of John D. Nowik, University Organist





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