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Department of Asian Studies Class of 2018 Graduates



On May 19th, the College of Arts and Science held the Graduate Commencement and Hooding Ceremony at the university gym. The Asian Studies Program also provided refreshments for the participating graduates and their visiting families and friends. Congratulations to all our graduates and best of luck on all your future endeavors! The following received MA degree in Asian Studies in the academic year of 2017-18: Zheng Jing, Wangyu Tang, Liuqing Yan, Yanhao Wang, Xiaolei Zhang, and Raul Herrera. Hazard Zet Forward.

Welcome from the Chair of the Department of Languages, Literatures, and Cultures



This spring is a very productive semester for the Asian Studies Program. First, six students successfully obtained their M.A. degree in Asian Studies, some of whom have already started their new jobs. Congratulations, graduates! For undergraduate students, Abigail Cordaro, majoring in Diplomacy and Modern Languages (Chinese and French), has received the Chinese Government Scholarship to study in Jilin University, China for Spring 2019. Samuel Stolle and

Ian Murphy presented at the student roundtable of the 16th New York International Conference on Teaching Chinese Program held at Columbia University on May 5. The Celebration of the career of Dr. Edwin Pak-Wah Leung and his 40 years of teaching at the Asian Studies Program on April 27 is worth highlighting. Dr. Leung joined in Asian Studies in 1978 and has published 30 books and numerous articles. Among his many awards, he received the prestigious Ellis Island Medal of Honor. Dr. Leung, we wish you a wonderful retirement.

A Message from the Director of Graduate Studies



Welcome to the Spring 2018 edition of Asian Voice, our program's bi-annual newsletter. This year's winter has been unusually long, and all of spring's flowers have suddenly blossomed in May. The most notable events of this semester were Japan Week, China Night and the Chinese Speech Contest. Through such events, students and members of the Seton Hall community have an opportunity to take part in

cultural experiences as well as intellectual dialogues on current global events. These events have also raised awareness about uniqueness of Asian cultures and societies which could bridge the gap between East and West, promote mutual understanding and educate our student to be a global citizen. In an effort to continue such cultural involvement year round, I encourage students to take advantage of the many wonderful study abroad programs to China and Japan which Seton Hall offers.

Remarks from the Undergraduate Advisor of the Asian Studies Program



In this spring our esteemed scholar Dr. Leung received the honor of being named Professor Emeritus after his decades of service to Asian Studies at Seton Hall. The department celebrated with a wonderful dinner and reflections from friends, colleagues and students on his great contributions to Seton Hall and to the Chinese-American community. Also last semester I took my graduate students to view the excellent but often

overlooked Asian collection at the Newark Museum. I encourage everyone to explore Asian cultural resources both on- and off-campus. And speaking of on-campus events, the Asian Cultural Association had a particularly active semester hosting a variety of events including their popular Karaoke night this past spring. The events planned by this and other student organizations give SHU students a fun way to interact and learn about Asian cultures with their peers in a casual setting, so be sure to get involved!

JAPAN WEEK 2018 *Virtual Tour of Kyoto*, By Gerald DeMattia



On Thursday, April 12th, Takamatsu-sensei hosted a Japan Week event in which she took Seton Hall University students on a virtual tour of Kyoto.

From the 8th until the 19th century, Kyoto served as the imperial capital of Japan. Today, the city is an epicenter of traditional culture. Japan has gone to great efforts to preserve Kyoto's traditional aesthetic as well as the nearly two-thousand temples and shrines within its limits. Takamatsu-sensei highlighted several of these land-

marks, including *Ryoan-ji*, a Zen Buddhist temple famous for its rock garden.

The virtual tour also stopped off at *Nishiki Market*, a narrow street lined with over a hundred small shops. In this lively corridor of commerce, stores sell everything from fresh fish to traditional Japanese sweets. And it was here at *Nishiki Market* that the tour ceased to be virtual! Takamatsu-sensei supplied all the ingredients – ice cream, brownies, corn flakes, red bean paste – necessary for the students to prepare their own Japanese style parfaits.

Students also had the opportunity to play *karuta*, a traditional Japanese card game. Essentially a competition of call and match, the game put the listening comprehension and hiragana reading skills of Seton Hall University's Japanese language students to the ultimate test. The competition was extremely close!

A Japan Week 2018 highlight, the event was an informative, fun, and delicious success. Unfortunately, this is Takamatsu-sensei's last semester, the personality she brought to the Seton Hall will be sorely missed.

2018 Chinese Speech Contest, By Yunfei Wang



The Chinese Speech Contest of 2018 witnessed another year of prosperity and success of all Chinese-learning students at Seton Hall University. Held by the Chinese Program, this event occurred at the Arts and Sciences Room 109 from 6:45 to 8:30 p.m. on April 27. Chinese traditional food was served before the contest.

With a total attendance of about 35 contestants, the contest was divided into four groups, from introductory

to advanced level. The introductory level students were required to give a prepared speech from one minute to one minute and a half, while the advanced level students were required to give a speech from one minute and a half to two minutes. A variety of topics included self-introduction, story-telling, plans about the summer, describing a country and letting the audience guess which country it is, comparison about Chinese and American culture, and current events.

Based on the scores by three judges—Dr. Edward Pakwah Leung, Dr. Xue-Ming Bao, and Dr. Xiaohong Xie, nine winners were selected. This year's winners were as follows: Jack Zhuang, Miten Patel, Tiberius Saint Louis, Nia Toombs and Kana Emery in Group 1; Jane Chen and Alyssa Futa in Group 2; Ian S. Murphy in Group 3; and Samuel Stolle in Group 4.

The Chinese Speech Contest is held every spring during Seton Hall University's multicultural day. The contest is open to all Chinese language students and it is a great opportunity to put their speaking skills to the test.

Slurping Ramen: A Global History of a Japanese Icon, By Raul Herrera

On April 9th, Dr. Anne Giblin-Gedacht of the history department gave a lecture on the global history of Japanese Ramen.

Ramen has become trendy within Japanese culture; however, the dish originated in China. Ramen was exported from China in the mid 19th century and was sold by street vendors. After the end of the Second World War, and the influx of cheap flour from the United States allowed for the explosion of popu-

larity of ramen. Then in 1958, instant ramen was invented which propelled it to international status.

The presentation also included ramen sample for the audience to taste. The ramen samples were provided by Ariyoshi, a restaurant located in South Orange. Over sixty portions were served to the guest.

Ramen has truly become popular worldwide and it is worth trying the many different kinds of ramen that Japan has to offer.



Student Teaching at Dr. Orlando Edreira Academy, By Kang Li



This past semester I participated in a directed study. As a part of the class, I worked as a student teacher at Dr. Orlando Edreira Academy School No. 26, a public school in Elizabeth, NJ. My supervisor was Ms. Hu, an experienced Chinese language instructor, who has been working at that school for twenty years. It was a great opportunity to gain first-hand teaching experience

I've taken some classes that train you how to become a teacher, but the experience revolved around educating my peers. Thanks to this directed studies course, I've come to realize teaching in a public school is

quite different from what I had previously learned, and expected.

For example, the obligation of a teacher is not merely imparting knowledge to students, they must manage the classroom. This includes disciplining students that act out and disrupt the classroom, or understanding the individual characteristics of each child, such as their allergies.

Real world teaching experience has given me a new perspective. It has changed how I approach being an educator in the classroom. It was a fantastic opportunity!

JAPAN WEEK 2018, Cosplay Contest, By Raul Herrera

On April 10th, in coordination with Japan Week 2018, Seton Hall University's second cosplay contest was held in Pirate's Cove. Eight participants took part in the event.

Cosplay is when someone dresses up as their favorite character from an anime, manga, or TV show. Vivian Wong dressed a scout from the hit anime, Attack on Titan. The term is a portmanteau of the words costume and play. Cosplaying goes

far beyond just dressing up, part of the experience is bringing the character to life. Hence the use of the word, "play" in the term cosplay.

The cosplayers at Seton Hall University took to the small stage at Pirate's Cove to showcase their costumes. The cosplayers were received awards in several categories, including most cute, creative, and accurate. We look forward to next years contest!



Annyeonghaseyo! Let's Learn Korean, By Hyejin Jeong



Korean lessons were back this semester! The classes were hosted by Mr. Yong Kim and Ms. Hyejin Jeong. Mr. Kim, who was born in Korea and fluent in Korean, was the new volunteer teacher. The class gave students a fun and exciting opportunity to learn the basics of Korean speaking, reading, and writing. Students are very interested in Korean cultures and languages. This was a helpful experience to learn about Korea from native speakers!

When they first came to class, they knew nothing about Korean, but now they can say basic expressions, some useful and fun vocabularies, such as “nerd”. Mr. Kim and Ms. Jeong were also happy that they could share and spread Korean cultures.

Korean is growing rapidly in popularity in the language learning world, so they will continue to offer the course in the coming semesters. We hope that many students will come and learn next semester again.

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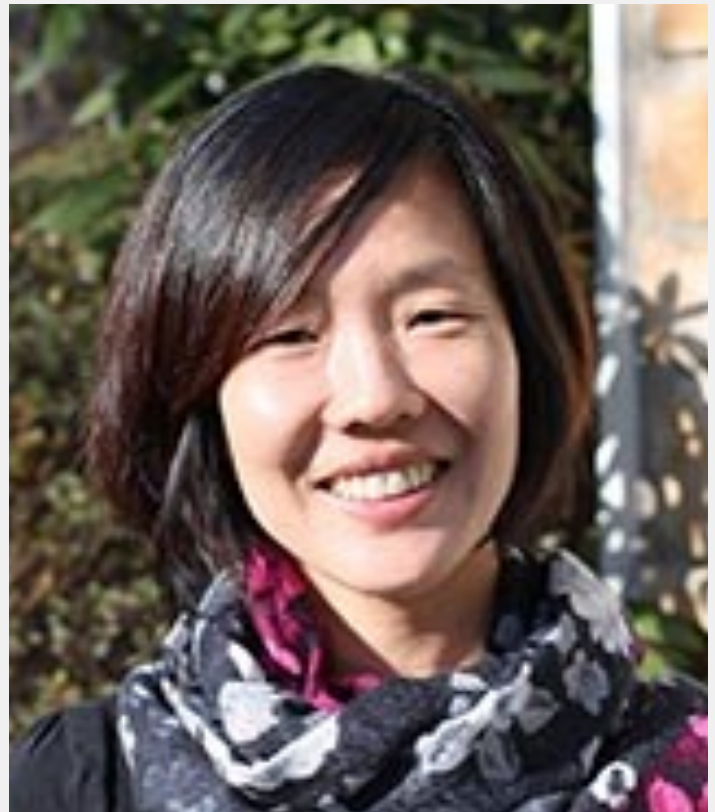
Suzy Kim and Her Lecture on North Korea: Beyond Fake News, By Hyejin Jeong

Dr. Suzy Kim of Rutgers University’s Asian Languages and Cultures department gave a presentation entitled “North Korea: Beyond Fake News.” Dr. Kim discussed the revolution during its founding years (1945-1950).

Suzy Kim graduated with a Phd from the University of Chicago. Her book, *Everyday Life in the North Korean Revolution (1945-1950)* was published in 2013.

The interesting point is that she did a research on how North Korean people developed the revolution in their daily lives. Dr. Kim showed us the documents of promoting campaigns, people participating election, and polling places that taken by U.S. military during the Korean War. Also, there was women’s equality movement and publications about it.

These are the different insights of North Korea that few people know. As more and more people are interested in North Korea, many professors and students attended this lecture and asked questions after lecture. When it comes to North Korea, people imagine dark, poor, and isolated society in the world. Even South Korean people also have those impressions of North Korea.



Dr. Edwin Pak-Wah Leung is Retiring After 40 Years of Service, By Michael Stone



Dr. Leung has taught at Seton Hall University for 40 years serving as a professor of Asian studies since 1978. During his career at Seton Hall he has published 30 books and numerous articles. Among his many awards, he received the prestigious Ellis Island Medal of Honor in 2007 and Seton Hall's researched of the year Award in Humanities in 2011.

Dr. Leung has served in leadership positions with a variety of region, national and international organizations such as the president of the American Chinese Professionals Association. At Seton Hall, Dr. Leung created and led many academic initiatives including the Bilingual Education Teacher Training Program and the Asian Studies Program where he served as department chair for three terms.

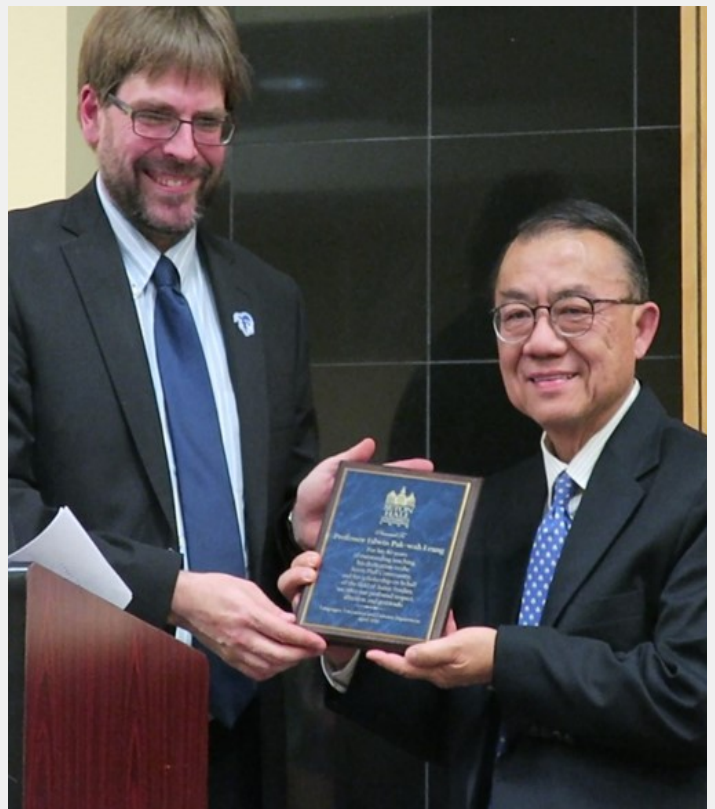
To Dr. Leung for his 40 years of outstanding teaching, his dedication to the Seton Hall Community, and his scholarship on behalf of the field of Asian Studies, we offer our profound respect and gratitude. We wish you well on your future endeavors.

Dr. Edwin Pak-Wah Leung's Retirement Dinner Party, By Zheng Jing

On Friday, April 27, 2018, the Department of languages, literatures and cultures celebrated the retirement of Dr. Edwin Pak-Wah Leung, at Seton Hall University. The event took place at Chancellor's Suite in the University Center. Over 100 guests were in attendance for Dr. Leung's dinner and retirement party.

The celebration began with an invocation by Fr. Lawrence Frizzell. Dr. Leung was shown love and appreciation from his family, professors and students. Six speakers, Prof. Michael Mascio, Prof. Frederick Booth, Prof. Dongdong Chen, Prof. Michael Stone and Dean Peter Shoemaker, expressed their appreciation and gratitude for Dr. Leung's contributions to the field of Asian studies as well as his dedication to Seton Hall's community.

Dr. Leung recalled his teaching experience at Seton Hall University through two stories that embodied an ideal important to the work of an educator: "big love." The celebration was capstoned by two musical performances. In honor of his time as a Seton Hall pirate, Li Kang played the Pirates of The Caribbean theme on an Erhu, a traditional Chinese instrument.



The 12th Annual NJCCSF Chinese Cultural Project Contest, By Yanhao Wang



(April 21, South Orange, NJ) How does music reflect differences in Chinese and American cultures? Students from more than 30 New Jersey high schools conducted research on this issue, and the 6 best schools were invited to present the result at Seton Hall University.

The exciting morning was host to brilliant students tracing the origin of Chinese traditional music. They analyzed various elements of modern American music, and utilized instruments such as the Erhu and a drum set to preformed traditional music from China. A dance per-

formance was among the festivities. The students even shared a self-made documentary. The creativity of the presenters impressed the audience and judges, including Dr. Richard Simmons, Dr. Edwin Leung, Ms. Jenny Yan Qin, Ms. Shing Yang Wang and Ms. Peisong Xu.

At the end of the fierce but friendly competition, Montville Township High school came out on top. Watchung Hills Regional High School and Edison High School received the second and third place, respectfully. West Windsor Plainsboro South High School, West Windsor Plainsboro North High School and Marlboro High School were given awards for their excellence.

Chinese Cultural Project Contest was co-supported by New Jersey Chinese Cultural Studies Foundation (NJSSCF), Asian Studies Program, and the Department of Languages, Literatures, and Cultures at Seton Hall University. The event has grown to be one of the most influential Chinese Cultural Contest in New Jersey. Year-over-year, there has been a sharp increase in the number of schools to sharing their ideas about China and Chinese Culture at the event.

Seton Hall University eagerly awaits next years contest, we look forward the presentation of new research!

The 21st Annual Graduate Symposium on Japanese Studies



On Friday, April 13th, the 21st Annual Graduate Student & Scholar Teacher Symposium on Japanese Studies was held in Jubilee hall. Eight graduate students presented academic research papers on Japanese studies as part of three panels. Dr. Yasuhiro Makimura will delivered a keynote speech on “Placing Japanese History within Global History.”

Dr. Yasuhiro Makimura received his Ph.D. from Columbia University, M.Litt. from Cambridge University, and B.A. from Harvard University. He has received fellowship awards from the Yokohama Association for International Communication and Exchanges, Japan Foundation, Heyman Center, and Japan Society for the Promotion of Science.

Dr. Yasuhiro Makimura is currently an Associate Professor at Iona College where he teaches Japanese history, East Asian history, Global history, and Economic history. He recently published a book, *Yokohama and the Silk Trade: How Eastern Japan Became the Primary Economic Region of Japan, 1843-1893* (Lanham: Lexington Books, 2017).

The Graduate Symposium is an excellent opportunity for young scholars to share their research with academics as well as their peers. It is also a great chance for undergraduate to observe the word of graduate students The proceedings are published in, “The Proceedings of Graduate Symposium on Japanese Studies.”

Assisting at the Library's Chinese Corner, By Choaran Zheng

This semester I worked as an assistant for the Chinese Corner. Chinese Corner is a collection of books and videos for learning Chinese language, history and culture. In normal times, Chinese corner provides many learning resources for Chinese language learners at Seton Hall University.

As the assistant of the Chinese Corner, my daily work also provides after-school tutoring for students to learn Chinese. Besides, on February

23rd this semester, Chinese Corner held a seminar on "Classroom Management in Chinese Language Classes" at Walsh Library. Many experienced teachers shared their ideas and methods. Moreover, on April 26th, Chinese corner and Asian Studies program held a Multicultural day event at Walsh Library. We taught calligraphy and Chinese origami, and we also prepared a lot of Chinese food. This event attracted more than one hundred people and it was very successful.



Taiko Drumming During Seton Hall's Summer at Sophia University, By Raul Herrera



Experiencing Taiko drumming is a once in a lifetime opportunity. The term Taiko actually refers various styles. Here we will focus on *kumidaiko*, or ensemble drumming.

While taiko drumming has a long history, *kumidaiko* is a relatively new creation that was popularized in the 1950s. *Kumidaiko* is basically a group of taiko players playing in sync and gives a lively performance.

Kumi-daiko classes begins with the instructor handing out a pair of drumstick and positioning each person in front of a taiko drum. Then,

the instructor will head toward the front of the class and start teaching the participants basic rhythm pattern. The instructions included how to stand at the drum, how to strick it. And how loud to bang the taiko, the speed of the drumming and posing.

These points are important for the arts of performance that is taiko. Once the group learns some basic movements, the instructor will then teach some more difficult patterns that when put together, forms a fun and entertaining performance that one can feel proud of. Taiko is becoming popular internationally.

Chinese New Year Celebration in Fahy Hall, By Zheng Jing

The Chinese program hosted a Chinese New Year celebration on February 16, 2018. The celebration began with making dumplings, and students and teachers came together to enjoy the fun of making dumplings. Professor Dongdong Chen generously provided dumplings and food for the event.

The event also includes learning auspicious words, guessing game, learning mahjong and Chinese

chess. Students received traditional red envelopes as a gift and good luck. Chinese student Li Kang and Malaysian Chinese Jiawen Ye together presented "Jasmine Flower" with traditional Chinese instrument: Erhu and Dizi. All the students and teachers enjoyed in the beautiful and nice melody.

The celebration ended with all a collective chorus of "Happy New Year" in Chinese.



Chinese Teaching Internship Program



This past semester, I participated in a teaching internship. The course aims to help students develop the skills and techniques necessary to be effective teachers of the Chinese language and culture. It offered us interesting field-trip opportunities to visit Union City High School and Hudson Way Immersion School.

At Union City High School, Miss Wang, a teacher at the school, gave us a tour of the campuses. We even had to opportunity to observed and participate her Chinese class. This was an excellent opportunity to observe the daily life of American high school students

We also visited Hudson Way Immersion School, which offered both Mandarin and Spanish immersion from preschool to Grade 5. The director guided us around the classes. Although we did not gain opportunities to observe a complete class, I learned a lot about the importance of language immersion education.

Seton Hall University's Newest JET, Addie Fagel!

After participating in the SHU-Japan Exchange Program in the summer of 2016, I knew that the JET Program was the perfect way to continue exploring my lifelong interest in Japan while giving back to the country as an English teacher and cultural ambassador. During my four years at Seton Hall, I majored in Asian Studies and dedicated much of my time to studying Japanese with Dr. Osuka. Finally, in the fall semester of my senior year I applied to the JET Program and was accepted the following spring.

Three months after graduating, I am a JET living and teaching English in the small town of Minoh. I have been in Minoh for just a little over five weeks, and while I know how to find my way around without the constant use of Google maps, there are still many places for me to discover and local events to participate in. I cannot wait to see what the year has in store for me.



A Message from the Editors

We hope you enjoyed the Spring 2018 edition of the Asian Voice. Any articles that were not included in this edition may be submitted for the Fall 2018 copy of the newsletter. Any Asia relevant events or news that students have coordinated with or participated in are welcome for submission, as articles are not solely limited to news or events held on the Seton Hall campus. This semester we would like to congratulate our recent graduates, and applaud their hard work and commitment to contributing to the field of Asian Studies. This semester has been a very active academic semester for all Asian Studies students, and we sincerely hope you enjoyed this brief portrayal of SHU's Asian Studies Community.

Join the Asian Culture Association

If you wish to join the Asian Culture Association, please contact Trevor West at trevor.west@student.shu.edu
 Dr. Dongdong Chen, advisor for the Asian Culture Association