

About Us



CENTER FOR CATHOLIC STUDIES
G.K. Chesterton Institute for Faith & Culture

SETON HALL UNIVERSITY

Father Ian Boyd, C.S.B.
Founder & President Emeritus
G. K. Chesterton Institute for Faith & Culture
Founding Editor, *The Chesterton Review*

Dr. Dermot Quinn
Editor, *The Chesterton Review*

Gloria Garafulich-Grabois
Director, G. K. Chesterton Institute for Faith & Culture
Managing Editor, *The Chesterton Review*



Father Ian Boyd, C. S. B.

Founder & President Emeritus of the G. K. Chesterton Institute for Faith & Culture and Founding Editor of The Chesterton Review.



Father Boyd is a Canadian priest and an internationally recognized Chesterton scholar, is the author of *The Novels of G.K. Chesterton* (London 1975). For many years he was Professor of English at St. Thomas More College, University of Saskatchewan. Currently he is a member of the Department of English at Seton Hall University in South Orange, New Jersey. Father Boyd lectures on the subject of "Sacramental Themes in Modern Literature." Among Christian authors whose work he discusses are T.S. Eliot, Graham Greene, C.S. Lewis, Flannery O'Connor, Piers Paul Read, Muriel Spark and Evelyn Waugh. In nineteenth-century literature, he is interested in the work of such authors as Charles Dickens, Anthony Trollope and Nathaniel Hawthorne.

Dermot Quinn, Ph.D.

Editor, The Chesterton Review



Dr. Quinn is Professor of History at Seton Hall University, a member of the Board of Advisors of the G. K. Chesterton Institute for Faith & Culture and Associate Editor of *The Chesterton Review*. He was educated at Trinity College, Dublin and New College, Oxford, where he was awarded a doctorate in 1986. He has written extensively on Chestertonian themes, has authored three books *The Irish in New Jersey: Four Centuries of American Life* (Rutgers University Press, 2004)(winner, New Jersey Studies Academic Alliance, Non-fiction Book of the Year, 2005); *Patronage and Piety: The Politics of English Roman Catholicism, 1850-1900* (Stanford University Press/Macmillan, 1993) and *Understanding Northern Ireland* (Baseline Books, Manchester, UK, 1993 and many articles and reviews in the field of British and Irish history.

Email:

Dermot.quinn@shu.edu

Gloria Garafulich-Grabois

Director of the G. K. Chesterton Institute for Faith & Culture and the Managing Editor of *The Chesterton Review* and *The Lonergan Review*.



Mrs. Garafulich-Grabois is a Dame of the Order of Merit Gabriela Mistral. In 2013, she designed and presented the exhibit “Chesterton and Freedom” in New York; was curator of the exhibit “Chesterton’s Home” at the 2013 Rimini Meeting and consultant to the stage productions of *Manalive* (Italy, 2013) and *The Ballad of the White Horse* (Italy, 2011). Ms. Garafulich is a member of the Executive Board of the Croatian Academy of America; and co-editor of the special bilingual edition of *Gabriela Mistral: From Chile to the World* (New York, 2015). She is a native of Chile and a citizen of the United States and Croatia.

Email:

chestertoninstitute@shu.edu

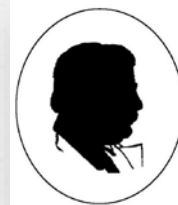
Contact Us

*G. K. Chesterton Institute for Faith & Culture
The Chesterton Review*

*400 South Orange Avenue
South Orange, NJ 07079*

Phone: 1. 973. 275. 2431

Email: chestertoninstitute@shu.edu



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